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Poet Laureate, Consultant in Poetry Robert Penn Warren to Read at the Library

The Library of Congress will begin its 1986–87 literary season with a reading by Poet Laureate, Consultant in Poetry Robert Penn Warren. The reading will be in the Library's Coolidge Auditorium at 8 p.m. on Monday, October 6. No tickets are required.

Robert Penn Warren, the first Poet Laureate, Consultant in Poetry, is the only person to have received the Pulitzer Prize in both poetry—for *Promises: Poems 1954–1956* (1957) and *Now and Then: Poems 1976–1978* (1979)—and fiction—for the novel *All the King's Men* (1946). He is also a recipient of the Bollingen Prize in Poetry, the Emerson-Thoreau award of the American Academy of Arts and Sciences, the National Book Award, the Irita Van Doren literary award, the Gold Medal for Poetry from the American Academy and Institute of Arts

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Robert Penn Warren

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Robert Penn Warren *(Continued from p. 321)*
and Letters, the National Medal for Literature, and the Presidential Medal of Freedom. Mr. Warren was the Jefferson lecturer of the National Endowment for the Humanities in 1974 and has received Guggenheim and MacArthur Foundation fellowships.

Born in Guthrie, Ky., in 1905, Mr. Warren was educated at Vanderbilt University, where he was a member of the Fugitive group of poets and graduated *summa cum laude* in 1925. He received a master's degree from the University of California in 1927 and a B. Litt. degree from Oxford University, where he was a Rhodes Scholar. He began an academic teaching career in the 1930s, which included professorships at Louisiana State University (1934–42), the University of Minnesota (1942–50), and Yale University (1950–73). With Cleanth Brooks and Charles Pipkin, he founded and edited *The Southern Review* at Louisiana State University. He and Mr. Brooks also began there a successful collaboration in innovative college literature textbooks, including *Understanding Poetry* (1938) and *Understanding Fiction* (1943).

Among Mr. Warren's other collections of poetry are *Thirty-Six Poems* (1935); *Selected Poems* (1944); *Brother to Dragons* (1953, revised 1979), a treatment of a frontier murder involving the nephews of Thomas Jefferson; *Audubon: A Vision* (1969); *Being Here* (1980); and *Chief Joseph of the Nez Percé* (1983). His other works of fiction include *At Heaven's Gate* (1943), *World Enough and Time* (1950), *Band of Angels* (1955), *Wilderness* (1961), and *A Place to Come To* (1977). Mr. Warren is also the author of many books of biography and social commentary, including *John Brown: The Making of a Martyr* (1929), *Segregation: The Inner Conflict in the South* (1956), *The Legacy of the Civil War* (1961), and *Who Speaks for the Negro?* (1965), as well as numerous essays and books of literary criticism.

The *Library of Congress Information Bulletin* is issued weekly by the Information Office of the Library of Congress and distributed free of charge to publicly supported libraries and research institutions, academic libraries, learned societies, and allied organizations in the United States.

Comparable institutions and organizations in other countries may arrange to receive the *Bulletin* on an exchange basis by applying in writing to the Library's Exchange and Gift Division. All other correspondence should be addressed to the LC *Information Bulletin*, Information Office, Library of Congress, Washington, DC 20540.

Bruce Tapper, Editor

Library Issues Policy Statement On Its Use of Print Materials In Optical Disk Format

An advisory committee, appointed to explore issues of copyright policy raised by the Library of Congress Optical Disk Program—and representing the rights of owners and the needs of users—has issued a statement of guidelines and principles to be followed by the Library.

In 1982 the Library of Congress embarked on a program involving optical disk technology for preserving and improving access to certain materials in its vast collections. The Library had to address the issue of using copyrighted materials, and to this end it sought permission from a number of journal publishers to use their material during the experimental period on a royalty-free basis. In return the Library promised these 70 publishers certain information about the use of material in the system.

Publishers were interested in the system to be developed and they expressed a variety of concerns including possible loss of subscriptions, lack of royalty payments, the kind and use of information collected about the project, and the use of the disks themselves. To address these concerns and to explore the issue of a balanced copyright policy that represented the rights of owners and the needs of users, The Deputy Librarian, William J. Welsh, appointed an Advisory Committee composed of publishers, librarians, and representatives of trade associations.

The Advisory Committee developed "Guidelines and Principles" for current print materials over a period of many months. On July 28, these guidelines were presented to The Deputy Librarian by Robert Wedgeworth, dean of the School of Library Science at Columbia University, chair of the Library Subcommittee, and Kurt D. Steele, senior vice president and general counsel of Standard and Poor's, chair of the Publisher Subcommittee.

These guidelines and principles represent a significant achievement and should serve as a model for the future:

"Library of Congress Optical Disk Program— Guidelines and Principles for Print Materials

"The following guidelines and principles relating to print materials captured in optical disk format for storage and distribution have been developed by the Library of Congress Advisory Committee on the Optical Disk Program. They reflect the conclusions of the committee as of July 1986. Other issues, such as problems posed by certain older materials and the framework of royalty/licensing arrangements, will be

addressed in subsequent actions by the committee. The Library of Congress has endorsed these guidelines and principles and will follow them in the pilot and operational phases of the Optical Disk Program and as a basis for continuing explorations in the use of optical disk technology, to the extent that they do not conflict with provisions of law or established regulations.

"(1) Optical disk technology offers considerable promise to solve this country's problems regarding the preservation of print materials. Preservation is inseparable from the requirements of service, and optical disk technology opens new opportunities for dissemination. Since there are currently no adequate private sector mechanisms to ensure comprehensive preservation of print materials acquired by the Library, public investment in a preservation system is justifiable in order to ensure the basic availability of print materials.

"(2) The Library should encourage the private sector to apply optical disk technology in ways which will aid the Library's preservation and dissemination of print materials. As the private sector applies this technology, the Library should use private sector sources to the extent practicable to obtain disks and electronic files of published print materials.

"(3) The Library should seek the advice of, and cooperate with, the private sector and relevant standards organizations in connection with the Optical Disk Program.

"(4) The Library's selection of print materials for inclusion in the post-pilot operations system should be as comprehensive as is practical. Appropriate selection criteria should be developed by the Library which reflect the Library's preservation role and traditional selection criteria, including demand, use, citation frequency, research potential, and condition of library materials. There may be different emphases in the selection criteria for older as distinct from current materials.

"(5) For the post-pilot operating system, the terms and conditions for accessing copyrighted print materials on the Library's optical disk system should not jeopardize a fair return to copyright owners on their investment or reasonable user access to such materials. The Library has properly accepted the principle that these

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Changes Are Announced for Concert Ticket Distribution

A new procedure for obtaining tickets to the evening concert series at the Coolidge Auditorium of the Library of Congress will go into effect this fall. Tickets will be distributed before each concert, beginning at 6:45 p.m., at the Music Division Concert Office (Room G-126 in the Thomas Jefferson Building). Two tickets will be distributed to each individual, at no charge.

The first evening concert of the season for which the new procedure will apply will be on October 3 at 8 p.m., featuring cellist Aurora Natola-Ginastera, guitarist Carlos Barbosa-Lima, and pianist Santiago Rodriguez, in a program of works by Alberto Ginastera.

Concerts in the Saturday Series will not require tickets. Seating will be on a first-come, first-served basis. The first concert on this year's Saturday Series will be held on September 27 at 5:30 p.m. The featured artists will be soprano Dawn Upshaw (winner of the 1985 Naumburg Award) and pianist Robert Merfeld.

Fall Chamber Music Season Begins

The fall season of the Library of Congress Chamber music series will begin on Saturday afternoon, September 27, at 5:30 p.m., with a concert by soprano Dawn Upshaw, winner of the 1985 Naumburg Vocal Competition, and pianist Robert Merfeld. For this concert, sponsored by the Da Capo Fund in the Library of Congress, Miss Upshaw and Mr. Merfeld will perform works of Henry Purcell, Franz Schubert, Claude Debussy, Hugo Wolf, and Joseph Schwantner. No tickets are required for this Saturday Series concert; seating in the Coolidge Audiotium will be on a first-come, first-served basis.

Miss Upshaw was the winner of the 1984 Young Concert Artist International Auditions as well as the 1985 Naumburg Competition. As a member of the Young Artist Development Program at the Metropolitan Opera, she made her debut as the Countess Ceprano in *Rigoletto* and has also performed the roles of Barbarina in *Le Nozze di Figaro* and Emma in *Khovanshchina,* among others. At Wolf Trap Farm Park she debuted as Despina in *The Magic Flute;* at the Opera Theater of St. Louis she appeared in William Mayer's *A Death in the Family.* Her upcoming orchestral engagements include Mahler's Symphony No. 4 with the Berlin Philharmonic under James Levine, as well as debuts with the St. Paul Chamber Orchestra conducted by Pinchas Zukerman, and the Atlanta Symphony with Robert Shaw. Her recordings include the role of Echo in a new edition of *Ariadne auf Naxos,* conducted by James Levine, and an album of solo lieder.

Robert Merfeld earned his bachelor's degree at the Oberlin conservatory, where he studied with Emil Danenberg, and his master's at the Juilliard School under Beveridge Webster; he also studied with Leonid Hambro. A founding member of the Apple Hill Chamber Players, he has also appeared as a guest artist

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Chamber Music *(Continued from p. 323)*
with the St. Luke's Chamber Ensemble and in collaboration with soprano Lucy Shelton and violinists Arnold Steinhardt and Stanley Ritchie. He recently appeared at the Ravinia Festival with Miss Upshaw and clarinetist Charles Neidich and will be a guest soloist at the New England Bach Festival this fall. Mr. Merfeld serves on the faculty at Marlboro College and is artist in residence at Keene State College in New Hampshire.

Two more Saturday Series concerts in the 1986–87 season will feature winners of Naumburg competitions. Cellist Andres Diaz will perform on February 7 and the Mannes Trio will appear on April 4.

Concerts to Be Broadcast Over WGMS

Concerts from the Library of Congress will be broadcast in the Washington, D.C., area on Friday evenings over radio station WGMS (570 AM and 103.5 FM), starting on October 10. Previously concerts were locally broadcast on Thursday evenings over radio station WETA.

These changes will not affect the nationwide distribution of concerts from the Library by American Public Radio.

Library Publishes Directory Of Folklife Resources

The American Folklife Center at the Library of Congress has just published *Folklife Sourcebook: A Directory of Folklife Resources in the United States and Canada,* by Peter T. Bartis and Barbara C. Fertig. The first directory of its kind, the publication describes the full range of folklife activities from the national to the local level, listing Federal agencies, state or provincial programs on folk culture, folklore societies and other organizations, archives, serial publications, record companies, higher education programs, and related resource publications.

The 152-page resource directory brings together and expands lists that the Library's Archive of Folk Culture has issued separately for many years. The section on higher education programs draws upon a survey of educational institutions in the United States and Canada conducted by Ronald L. Baker for the American Folklife Center and the American Folklore Society. The section on folklore, folklife, and ethnomusicology archives includes information gathered through a separate questionnaire survey, on access, research facilities, and holdings.

This publication celebrates the tenth anniversary of the American Folklife Center at the Library of Congress and commemorates the centennial of the American Folklore Society.

Folklorists, arts programmers, cultural specialists, historic preservationists, and folk culture enthusiasts will find the *Folklife Sourcebook* a valuable guide to resources and programs. It may be purchased for $8 from the Library of Congress Information and Sales Counter in the Thomas Jefferson Building, or by mail for $10 (includes postage) from the Information Office, Box A, Library of Congress, Washington, DC 20540.

Cap'n O.G. Readmore Begins Fourth Season on ABC Television

Cap'n O.G. Readmore, the bright and articulate cat developed by ABC Entertainment in cooperation with the Center for the Book in the Library of Congress, was the star of his own half-hour, animated television special on September 13. In "Cap'n O.G. Readmore Meets Dr. Jekyll and Mr. Hyde," the season premiere presentation on the "ABC Weekend Special," Cap'n O.G. stepped with his friends from the Friday Night Book Club, Kitty Literature, Ol' Tome Cat, Wordsy, Lickety Page, and Dog-Eared, into the pages of Robert Louis Stevenson's classic story. They emerge from the adventure slightly scared and somewhat scathed, but full of enthusiasm for the book and other adventure tales.

During the 1986–87 television season, Cap'n O.G. Readmore will continue to co-host the "ABC Weekend Special" with other television personalities. His new co-hosts include Joan Lunden of "Good Morning
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STAFF NEWS

Micro Users Consider Project Planning

The Microcomputer Users' Group (MUG) presented a program on "Project Planning on Microcomputers" on August 6. Speakers Claudia McNellis and Jonathan Tetzlaff discussed the nature of project management and how it can be done with microcomputer software.

Ms. McNellis opened the program with a definition of a project as a "set of tasks undertaken by two or more functional organizational units"—such as publications, or the renovation of the Jefferson and Adams buildings. Project Management (PM) she said, includes project planning (time, resources, cost) and some method of control (tracking and accounting). The PM technique involves network models (usually precedence diagrams of the PERT-CPM type), Gantt charts (bar charts which show time for tasks but no relationships between tasks), and other graphic representations which are often combinations of the network and bar chart. Ms. McNellis asked, "Why should PM be done with a computer?" Her answer was that there are three advantages of computer software: the choice of output format, more efficient allocation of resources, and the ability to recalculate critical paths. However, the liability of computer PM is that it becomes even more crucial to exercise critical judgment over the model—a phenomenon well known to spreadsheet users.

She continued that advantages of a microcomputer over a mainframe for PM are that microcomputer software tends to be more interactive, file sizes are usually small enough for the limited storage and memory, and the micro is more localized, that is, better suited to the decentralized nature of project management. Ms. McNellis concluded her remarks with a warning that one must think quantitatively and analytically to get the most out of any PM package.

Mr. Tetzlaff emphasized the importance of good project management to any task. He said that even if one does not have access to project management software, one can improve one's project tracking ability. Mr. Tetzlaff supervises a unit of analysts who write multi-volume country studies. He tracks the project's complex production schedules and deadlines on his microcomputer.

According to Mr. Tetzlaff, project management tasks involve not only supervisors and managers, but administrative assistants and clerical employees as well. Mr. Tetzlaff discussed ways that many project management tasks can be accomplished with existing word processing, spreadsheet, or data management software. The essential requirement is a program that will sort information and list the tasks according to deadline.

Mr. Tetzlaff also compared four popular dedicated PM packages, highlighting the advantages and disadvantages of each. The dedicated packages are most important for complex projects with varying deadlines. He directed the audience's attention to a handout for comparative features of different packages. He cautioned that all such information be taken "with a grain of salt" because of the speed with which software is changing.

Three handouts were made available at the meeting: a MUG Information Sheet, a copy of a Project Management Software Buyers' Guide (from *PC WEEK*, July 1, 1986), and a short bibliography on the subject.

—William Sundwick

Karen A. Wood Is Appointed Special Assistant to Deputy Librarian

Karen A. Wood has been named special assistant to The Deputy Librarian of Congress, effective August 18.

At the time of the appointment, Ms. Wood was a serial reference specialist in the Serial and Government Publications Division. During her eight years in that position, she participated in the Library's Administrative Detail Program, the 1985-1986 Intern Program, and received two outstanding performance evaluations, including a quality increase in 1983.

Ms. Wood received a bachelor of arts degree from Louisiana Tech University and a master's degree in library science from Louisiana State University. Before her appointment to the Library of Congress in 1978, she worked as a reference librarian at Carnegie Public Library in Tyler, Tex., and was a volunteer in the Peace Corps for three years. Her Peace Corps experience included serving as a cataloger at the University of Liberia library and as the librarian for the Unesco Field Science Office for Africa in Nairobi, Kenya.

Ms. Wood is co-compiler of the fourth edition of *Popular Names of U.S. Government Reports*. She is a member of the American Library Association and GODORT.

James P. Riley Is Awarded 25-Year Federal Service Pin

James P. Riley, executive director of the Federal Library and Information Center Committee (FLICC), was presented a 25-year Federal service pin by Ruth Ann Stewart, chair designate of FLICC and assistant librarian for national programs at the Library of Congress.

William J. Welsh (left) joins Ruth Ann Stewart (right) in congratulating James P. Riley on the award of his 25-year Federal service pin.

Deputy Librarian of Congress William J. Welsh, departmental colleagues, and members of the FLICC Executive Advisory Committee attended the surprise reception held in Mr. Riley's honor on July 9 in the National Programs department office.

Mr. Riley assumed his duties at the Library of Congress in January 1974 as the head of what was then known as the Federal Library Committee (FLC). Under his guidance, the committee has focused on technical processes, automation applications to library service, library planning and administration, and cooperative activities among Federal agencies and departments. In 1984, to reflect its broader membership and mandate, the committee was reorganized and renamed the Federal Library and Information Center Committee.

The committee works with policy issues and functional practices and procedures, while FEDLINK, its nationwide operating network, engages in extensive training and administers contractual automated services for the Federal library and information community. FEDLINK, the Federal Library and Information Network, was established shortly after Mr. Riley's appointment to implement the use of OCLC services for resource sharing among Federal libraries. It currently supports 1,001 participants and provides 52 service contracts.

Mr. Riley's Federal service began with a 1958–1961 tour of duty as chief, Branch Libraries, Central Intelligence Agency. His early interest in automation brought him to the National Library of Medicine (NLM), where he served from 1961 to 1962 as MEDLARS liaison officer. From 1962 to 1964, he was assistant chief of the Library Services Division, Federal Aviation Agency. He returned to NLM in 1965 as chief of the Technical Services Division, becoming the deputy associate director for library operations at NLM in 1967.

A brief hiatus in Federal service followed. From 1968 to 1971, he served as associate director of the University of Chicago Library. From 1971 to 1974, he was University Librarian at Marquette University in Milwaukee, Wis.

Born in Milwaukee, Mr. Riley did his undergraduate work at Marquette University. He received his M.S.L.S. from Catholic University. Upon graduation, his first library position was with the Georgetown University Library in Washington, D.C., from 1952 to 1958.

As executive director of FLICC, Mr. Riley has made extensive speaking engagements throughout the country, provided liaison with OCLC and regional library networks, and served on national committees. Recently, he accepted an appointment from John Lehman, the Secretary of the Navy, to serve on the Navy's Advisory Committee on Naval History.

Waldo H. Moore Retires, Was Associate Register of Copyrights

Waldo H. Moore, Associate Register of Copyrights for Special Programs, retired on June 30 after more than 35 years of Federal service, all of which were with the Copyright Office, Library of Congress

Mr. Moore's career in the Copyright Office, which spanned the preparation, development, and enactment of the fourth general revision of the copyright law of the United States, involved a wide variety of legal and administrative challenges sufficient to test his professional resolve and steadfastness of character. As an active participant in the revision effort, Mr. Moore demonstrated a broad knowledge and understanding of the issue.

Before being appointed to the position of Associate Register of Copyrights for Special Programs, Mr. Moore had served as head of the Book Section and as assistant chief before moving to the Reference Division, now known as the Information and Reference Division, where he served with distinction as chief from 1963

to 1977. He has been particularly noted for his lively and witty presentations on the development of British and American copyright laws.

In addition to working full time in the Copyright Office, Mr. Moore shared his expertise in copyright law with students at the American University Law School and later at the National Law Center of the George Washington University where he teaches as an adjunct professor of law. Mr. Moore received his bachelor and master of law degrees from the George Washington University.

Throughout his career, Mr. Moore has been particularly sensitive to the importance of the copyright record as a principal focus of the Copyright Office. Because of his informed concern for the public trust implicit in the mission of the office, the abiding presence of Mr. Moore will be felt for many years to come.

In his retirement, Mr. Moore plans to study, write, and continue to teach.

Ruth Simons Nicholson, Manuscript Reference Librarian, Dies

Ruth Simons Nicholson, manuscript reference librarian in the Manuscript Reading Room from 1973 to 1983, died on August 26. Mrs. Nicholson retired from the Library on January 31, 1983, with almost 24 years of Federal service. More than 15 of those years were spent in the Library's Manuscript Division.

In 1972, following a four-and-one-half-year project of processing collections of manuscript papers deposited in the Library by the Naval Historical Foundation (NHF), Mrs. Nicholson joined the staff of the Reference and Reader Service Section of the division. Her knowledge of the arrangement of the NHF papers, Afro-American history, and source materials in both public and private hands proved to be invaluable in her capacity as manuscript reference librarian.

Mrs. Nicholson received a bachelor's degree in American history from Howard University and a master of arts degree in American history from the University of Chicago. Her previous Federal Government service was with the National Library of Medicine, the U.S. Department of the Treasury, and the former War Department.

After retiring, Mrs. Nicholson often was observed in the Manuscript Reading Room pursuing her own private research interests, thus continuing contact with former co-workers.

Mrs. Nicholson's funeral was held at St. George's Episcopal Church in Washington, D.C., on August 30. She is survived by four children—David, William, Josephine, and Phyllis—and a granddaughter.

Staff Activities

Donald G. Shomette, visual information specialist, Printing and Processing Section, recently served as marine archaeological consultant to the National Geographic Society during an underwater archaeological expedition near Isle Royale National Park, on Lake Superior. The project, jointly undertaken by the National Geographic Society and the National Park Service Submerged Cultural Resources Unit, was designed to investigate and document historic deep-water shipwreck sites using unmanned robotic submersibles similar to those used during the recent exploration of the *Titanic.*

The remains of two ships lost on the lake, the *Kamloops* and the *Algoma,* were examined. The two submersibles, the *Sea Rover* and the *Mini-Rover,* explored, videotaped, and photographed the two wrecks. The *Kamloops* and the *Algoma* both rested several hundred feet below the surface of the water, which even in August was a near-icy 38° F.

The project will be the subject of a BBC documentary titled "Tin Cans." It is tentatively scheduled for broadcast in the United States on Public Broadcasting Service in the fall of 1987.

William J. Welsh, The Deputy Librarian of Congress, is the author of "Preservation Through Cooperative Microfilming—the U.S. Approach," which appears in *National Libraries: Some South African and International Perspectives on Challenges and Opportunities.* The publication, which includes contributions from librarians in the United Kingdom, West Germany, the United States, Canada, and South Africa, was prepared as a tribute to Dr. Hans J. Aschenborn, the Director of The State Library of South Africa, upon the occasion of his 65th birthday.

Staff Carpool Locator

Rider with more than 30 years of Federal service, seeks ride from Connecticut Ave. and Fessenden area to the Madison Building, arriving approximately between 7:30 and 7:45 a.m. Call Paul Sifton, ext. 75383.

Staff member seeks established or new carpool from Beltsville, Md., area. On flexitime schedule, approximately 7 a.m. to 3:30 p.m. Call Arun Acharya, ext. 79593.

Personnel Changes

Appointments: Vernon L. Hopson, supervisory computer operator, GS-8, ASO; Khoach Nguyen,

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deck attendant, GS-3, Ser; Russell G. Swenson, research analyst, GS-11, FRD.

Temporary Appointments: Angela D. Adams, deck attendant, GS-2, Col Mgmt; Moira Coe, deck attendant, GS-3, Col Mgmt; Monica Cottrell, worker-trainee, GS-1, FMO; Angelia Kinston, information counter attendant, GS-3, Inf; Victoria Pendleton, library technician, GS-4, AFC; Linda Ricciardi, clerical assistant, GS-3, NP; James Saturno, library technician, GS-5, CRS ARS; Marlo Lee Stevenson, worker-trainee, GS-1, FMO, Tishawn Y. Stroy, library aid, GS-1, CRS F; Tonja J. Thomas, library aid, GS-1, GRR; Diane M. Turner, library aid, GS-1, FRD.

Reappointment: Lisa Bonna Redfearn, deck attendant, GS-3, Col Mgmt.

Resignations: Iris T. Boone, CRS AIS; Wilma J. Jones, Cop Exam; Ji Un Lee, NP; Arthur F. Manfredi, Jr., CRS SPR; Terry L. Manspeaker, Pers R&P; Joyce L. Miller, Inf; Richard Forsythe Shaw, Cop Exam; Marsha Silver, Cop Rec & Proc; Jana Marie Svejda, CRS S; Jeanette M. Veas, CRS.

Cap'n O.G. Readmore *(Continued from p. 324)*
America" and Richard Dean Anderson of "MacGyver." Cap'n O.G.'s 30-second and 10-second messages encouraging young viewers to read—such as "A Book Can Change Your Life" and "Reading is Where It's At!"—will continue to be aired throughout ABC Television's Saturday morning schedule.

The character of Cap'n O.G. Readmore—the lively animated cat who knows a lot because he reads a lot, and who lives in an alley next to a public library—is a joint venture of ABC Entertainment and the Center for the Book in the Library of Congress.

Acquisitions and Overseas Operations Directorate Holds Briefing

Staff members of the Acquisitions and Overseas Operations Directorate in Processing Services gathered in the Mumford Room on June 11 for a discussion of recent developments, either in the department or affecting it, given by Henriette D. Avram, assistant librarian for processing services, and Robert C. Sullivan, director for acquisitions and overseas operations. This was a significant occasion as it was the first time that the four divisions in the directorate (Cataloging in Publication, Exchange and Gift, Order, and Overseas Operations) had ever met as a group for an exchange of communication. The purpose of the meeting was to convey news of significant developments affecting acquisitions and overseas operations, as well as to receive questions, comments, and suggestions.

After welcoming staff members, Mr. Sullivan explained that the gathering was one step towards increasing and improving communications within Processing Services as well as an opportunity to inform staff members of current Processing Services activities.

Gramm-Rudman-Hollings budget reductions and their effect on the Library's acquisitions and the staff were the next topic discussed. Mr. Sullivan mentioned the working groups that have been appointed to consider reductions of blanket and subscription orders. He also referred to the encouraging progress made thus far in planning the new automated acquisitions system, ACQUIRE, which it is hoped will be operational within five years. Mrs. Avram received warm applause when she spoke of her commitment to automating acquisitions and cataloging functions within the Library of Congress as well as in its six overseas offices.

Processing Services has been involved in strategic planning for several years; Mrs. Avram and Mr. Sullivan both emphasized the importance they place on this planning and their intention to include the staff in the planning process in the future.

Some of the recent activities in Processing Services highlighted by Mr. Sullivan included the redesign and improvements in the Automated Process Information File (APIF), the expanded use of personal computers, the expansion of automation in the overseas offices, the CIP Software Pilot Project, the Cooperative Reporting Project, the University of Illinois/Library of Congress Slavic Bibliographic Project, the continuance of the series of Acquisitions Seminars, and the Cataloging Distribution Service's advertisement in the June issue of *American Libraries* referring to the Cataloging Distribution Service as "your National Bibliographic Service at work. . ."

Following questions, Mrs. Avram and Mr. Sullivan expressed their appreciation for the productivity and dedication of the staff, their pleasure with the results of this meeting, and their resolve to schedule gatherings in the future.

—Margaret R. Smith

Collections Development Office Holds Foreign Acquisitions Seminar

The Collections Development Office held the thirteenth in its series of Seminars on Foreign Acquisitions on June 4 to review and discuss the acquisition of materials from Southeast Asia. The program took place while Gene Smith, field director of the Library's office in Jakarta, Indonesia, was in Washington, D.C., for consultation. The countries discussed were the four covered by the Jakarta office—Indonesia, Malaysia, Singapore, and Brunei—plus Burma, Thailand, Laos, Cambodia, Vietnam, and the Philippines.

Discussion centered around the adequacy of the Library's collections and its current receipts, and on identifying problems and taking steps to solve them. The absence of an organized book trade places serious burdens on the field office; travel is an essential activity, but is being restricted due to budget cuts. To improve the collection of bibliographic data and the acquisition of research materials, cooperative efforts are being expanded with acquisitions centers maintained in Indonesia by five other countries. In addition, the field office will attempt to extend its exchange relations with international organizations and with the U.S. Agency for International Development.

Indonesian government publications are issued in large quantities, but are difficult to identify and to acquire systematically. It was agreed that publications below the national level will be acquired very selectively; a study will be made to identify the types of publications on which major efforts should be concentrated.

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Acquisitions *(Continued from p. 325)*

Receipts from Burma, Singapore, Thailand, Laos, Cambodia, and Vietnam are generally satisfactory, considering the lack of current bibliographic information and problems in working with local booksellers and exchange sources. Acquisitions from the Philippines have improved over the past two years following visits by Gene Smith and the placing of a new blanket order.

A high percentage of publications acquired by the Jakarta office are sent to New Delhi for microfilming. Because there is now a considerable backlog of material to be microfiched, new priorities and guidelines for selecting publications to be microfiched will be prepared. Most Southeast-Asian-language publications are difficult for the Library of Congress cataloging divisions to handle; efforts are being made to reduce the backlogs where catalogers with the language capability are available.

The Jakarta office was asked to look for publications of ethnic minorities in Southeast Asian countries. In addition, recommending officers were reminded of the importance of acquiring scholarly European works relating to the area; and representative publications of emigré groups in the United States and elsewhere will be collected on a selective basis.

Additional seminars are planned for the near future to consider acquisitions from South Asia and from the non-Arabic-speaking countries of the Near East.

Library Receives First Volume of New Slovak Biographical Dictionary

The Library has received from Czechoslovakia the first volume of a new important reference work in the Slovak language, *Slovenský biografický slovník* (Slovak Biographical Dictionary). This first part (letters A–D) of what promises to be the largest Slovak biographical encyclopedia, contains information about approximately 2,500 persons.

The work, prepared by the leading Slovak cultural institution, *Matica slovenská,* in Martin, is a comprehensive record of the life and work of Slovak personalities of national importance from the period of the Great Moravian Empire to the present, from all branches of cultural, political, social, and economic life. This historiographic work is based on a territorial-ethnic principle: it lists Slovak personalities who were active in Slovakia or abroad, as well as representatives of other nations who lived in Slovakia and played an important role there. The entries are arranged alphabetically by name and include a brief biography and bibliographic notes. Ideologically the work presents the Marxist outlook. When completed, it will be the richest source of factual information of its kind.

One copy of the biographical dictionary will be assigned to the European Reading Room in the Library of Congress.

—George J. Kovtun

Report from a Conference on The Contemporary Ukraine

"Contemporary Ukraine: Selected Topics" was the theme of a conference held at the University of Illinois at Urbana-Champaign, June 9–14. Sponsored annually by the university's Summer Research Laboratory on Russia and Eastern Europe and the Foundation for Ukrainian Studies at the University of Illinois, the conference drew more than 150 participants including 55 speakers from the United States, Canada, France, Israel, and West Germany.

A special panel was devoted to "Book Study, Bibliography and Classification." Jurij Dobczansky, Slavic cataloger in the Subject Cataloging Division, reported on recent revisions of Library of Congress Classification Schedule "DK" pertaining to the history of the Ukraine and the Soviet Union. Dmytro Shtohryn, University of Illinois, spoke on the development of book studies in the Ukraine since World War II. Marta Tarnawsky, University of Pennsylvania, reviewed the current state of library science and bibliography in the Soviet Ukraine by analyzing the contents of the leading Ukrainian library journal, *Bibliotekoznavstvo i bibliohrafiia.*

The conference, which was dedicated to Vasyl Stus (1938–1985), poet, scholar, and humanist who died in a Soviet prison camp, included an evening of Stus' poetry and a recital of recent Ukrainian dissident poetry. Other sessions of the program were devoted to the following topics: the Chernobyl nuclear disaster and its aftermath; Ukrainian dissent and human rights; the state and the Party; Soviet Ukrainian historiography; Ukrainian-Russian relations; society, labor, and law; folklore and folklore studies in the Ukraine; language, linguistics, and philosophy in the Ukraine; performing arts, Soviet Ukrainian literature, education, censorship, and related problems; the Ukraine and the world; the study of the Soviet Union; and Ukrainian studies in the West.

—Jurij W. Dobczansky

CDS Publications

New Publications

The Cataloging Distribution Service announces the availability of three new publications: Network Plan-

ning Papers Nos. 13 and 14, and the *National Union Catalog Books Cumulated Indexes 1983–1985.*

Toward a Common Vision in Library Networking, Network Planning Paper No. 13, provides a summary of the proceedings of the Library of Congress Network Advisory Committee Meeting, December 9–11, 1985. JoAn S. Segal, executive director, Association of College and Research Libraries, who was the keynote speaker, identified concerns of academic libraries regarding networking. Other invited speakers, such as Roland Brown of OCLC, Richard McCoy of the Research Libraries Group (RLG), and Henriette D. Avram of the Library of Congress presented their unique perspectives in an effort to identify a "common vision" in library networking.

The CONSER Project: Recommendations for the Future, Network Planning Paper No. 14, presents the findings of a study conducted by Jeffrey Heynen and Julia C. Blixrud to reevaluate the goals and objectives of the CONSER (Conversion of Serials) Project, and to recommend ways for the project to meet the challenges of the future. Recommendations are made in the areas of management structure, decision-making process, membership affairs, and general operations.

National Union Catalog Books Cumulated Indexes 1983-1985 is issued on 48x microfiche, and is divided into four cumulated indexes: Name, Titles, Subjects, and Series. These indexes provide a quick and efficient, one step look-up to access the 1983, 1984, and 1985 editions of the *National Union Catalog: Books.*

The Network Planning Papers, Nos. 13 and 14 are priced at $7.50 each. *National Union Catalog Books Cumulated Indexes 1983-1985* is available for $155 (domestic) and $170 (foreign). To order, write: Cataloging Distribution Service, Customer Services Section, Library of Congress, Washington, DC 20541; or call (202) 287-6100.

Ongoing Publications

National Union Catalog of Manuscript Collections. ISSN 0090-0044. 1984 Annual (311p.) 1980-84 Index (679 p.) Available at $100 from the Cataloging Distribution Service, Library of Congress, Washington, DC 20541.

NLS/BPH Publications

The following recent publications are available free on request from the National Library Service for the Blind and Physically Handicapped (NLS/BPH), Library of Congress, Washington, DC 20542:

Talking Book Topics, March–April, May–June 1986, Vol. 52, Nos. 3 and 4, ISSN 0039-183. This bimonthiy annotated listing of books added to the Library of Congress national talking-book collection includes news about free library services for blind and physically handicapped readers and lists popular magazines recorded on cassettes and disks.

Braille Book Review, May–June and July–August 1986, Vol. 55, Nos. 3 and 4, ISSN 0006-873X. This bimonthly annnotated listing of books added to the Library of Congress national braille collection also reports on free library services for blind and visually handicapped readers, announces books on loan from independent agencies, and lists popular magazines produced in braille.

News, July–September 1986, Vol. 17, No. 3, ISSN 0160–9211. This report on national and international activities in library services for blind and physically handicapped individuals is distributed quarterly to the national network of cooperating libraries and agencies serving them.

Update, July–September 1986, Vol. 9, No. 3, ISSN 0160–9203. This is a quarterly newsletter with information for and about volunteer programs and individual volunteers who produce recorded and braille material and maintain equipment used by talking-book readers.

Discoveries: Fiction for the Youngest Reader, ISBN 0–8444–0529–9. Bibliography of recorded books for children from preschool through grade 3.

Briefly Noted

Banned Books Week '86—Celebrating the Freedom to Read is taking place September 20–27, with the theme "The Worlds of Science and Technology—How Free?" The week publicizes the importance of the freedom to read and focuses attention on the dangers of censorship. It is jointly sponsored by the American Library Association, The American Booksellers Association, the American Society of Journalists and Authors, the Association of American Publishers, and the National Association of College Stores.

Meetings and Events Around the Library

Friday, October 3

☐ Concert of works by Argentinian composer Alberto Ginastera, performed by Aurora Natola-Ginastera, violoncello; Santiago Rodriguez, piano; and Carlos Barbosa-Lima, guitar. Coolidge Auditorium, 8 p.m.

Monday, October 6

☐ Robert Penn Warren, Poet Laureate, Consultant in Poetry, reads from his work. Coolidge Auditorium, 8 p.m.

Tuesday, October 7

☐ "American Library Association Governance," Judith Farley, reference librarian, General Reading Rooms. Special Interest Group on Library Science. LC Professional Association. Room LM 642, 12:10 p.m. **For members and staff.**

Thursday, October 9

☐ Special Interest Group on Poetry. LC Professional Association. Room 403, 12:10 p.m. **For members and staff.**

Friday, October 10

☐ Juilliard String Quartet. Coolidge Auditorium, 8 p.m.

Events are open to the public unless otherwise specified.

Optical Disk *(Continued from p. 323)*

copyrighted materials should not be stored on a disk or disseminated from disks by the Library without the consent of the copyright owner in a license agreement between the Library and that owner. Royalty arrangements should be proposed by the copyright owner and these should be administratively feasible. These arrangements should provide for subsidized or royalty-free public access to print materials on the disk system at the Library's facilities for browsing, similar to that provided by libraries and bookstores. To the degree practical, existing royalty collection mechanisms, such as the Copyright Clearance Center, should be used to collect royalties.

"(6) The Library's utilization of optical disk technology to meet its own local requirements for dissemination of print materials within the Library and to Congressional offices and the Supreme Court is an appropriate use of that technology which should be exploited. However, dissemination to other locations in disk form, or by electronic transmission from disks of print materials originally captured in disk format by the Library, should be made by private-sector commercial and not-for-profit organizations which can disseminate print materials in innovative and cost-effective ways to meet the needs of other libraries and users. The Library should consider disseminating print materials in disk form, or by electronic transmission from disks to other locations, only when the private sector, after an adequate opportunity, does not choose to disseminate certain of the print materials available from the Library in disk form. The Library should make its disks available to such private sector organizations for an appropriate manufacturing fee, subject to the approval of the copyright owners. This approach will permit the Library to justify further its expense and effort in the creation of disks for itself and to play an integral part in making print materials available to other libraires and users in optical disk form."

In addition to William J. Welsh, convenor, and Joseph W. Price (ex officio) project director, Optical Disk Pilot Program, members of the Optical Disk Advisory Committee are: ***Library Subcommittee***—Robert Wedgeworth (chair), Columbia University; James Govan, University of North Carolina; Jay K. Lucker, Massachusetts Institute of Technology; Susan K. Martin, Johns Hopkins University; Peter J. Paulson, formerly of the New York State Library; Gary Strong, California State Library; and John C. Broderick, Library of Congress liaison; ***Publisher Subcommittee***—Kurt D. Steele (chair), Standard and Poor's; Herbert S. Bailey, Princeton University Press; Frederick Bowes, *New England Journal of Medicine;* David Minton of Loomis, Owen, Fellman & Howe for the Magazine Publishers Association; E. Gabriel Perle of Proskauer, Rose, Goetz & Mendelsohn; Carol Risher, Association of American Publishers; John Fox Sullivan, *National Journal;* Peter F. Urbach, Reed Telepublishing; and Marybeth Peters, Library of Congress liaison.

Questions about these guidelines can be directed to Marybeth Peters, Office of the Register of Copyrights, Library of Congress, Washington, DC 20540; telephone (202) 287-8350.

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